

## Meet our Emcee: Dawn Cantwell

Dawn is a bi-coastal actor, singer, and writer. She has been seen on Broadway, off-Broadway, regionally, on film and television, and has toured as a singer/songwriter internationally. She can currently be seen off-Broadway in [Sistas: the musical](#). Originally from Altadena California, she migrated to New York City to study voice, piano, and Shakespeare at NYU's Tisch School of the Arts and never looked back. Selected acting credits include Broadway: Sting's *The Last Ship* (originated the role of Young Meg), *Wicked* (Nessarose). Off-broadway: *SISTAS: the musical*, Original company of *Dogfight*, original company of *F#%king Up Everything/Brooklyn Crush*, *Love's Labour's Lost*, *The Winter's Tale*, *Music in the Air* (Encores! City Centre). Regional/National Tour: *Les Miserables* (Eponine u/s), *The Master Class* (Sophie De Palma), *Carousel* (Julie Jordan). Film: *The Train* (opposite Eli Wallach), *Save The Date* (Indie), *Isolation* (Indie), *Tilting At Windmills* (Tannhauser Gate Films). TV: *Every Other Sunday* (Amazon), *The Tonight Show*. She has a new musical, [Hiraeth](#), in development alongside Addi McDaniel. She also writes and performs with her brother Ryan Cantwell (musical director/conductor forthcoming Broadway revival of 1776). Their music can be found [here](#). She is on the faculty at the New York Conservatory for Dramatic Arts.

Follow her at Instagram [@dawasong](#) and FB [@dawncantwell](#) for news and updates!

